**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_**

***Antigone* Scene IV (pages 845-847)**

**Guided Reading Questions and Exit Ticket**

**Directions: Answer the questions that follow as you read along. Be sure you answer in complete sentences and complete thoughts.**

**Characters**

* **Creon**
* **Choragus**
* **Chorus**
* **Antigone**

**Before you begin reading:**

1. **Summarize the dialogue between Antigone and the Chorus (page 845-846)?**

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 **After reading lines 45-48**

1. **Which does the chorus say is responsible for Antigone’s doom—fate or her own choices?**

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 **After reading lines 45-48**

1. **Which of Antigone’s virtues, or good qualities, is identified by the chorus?**

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 **After readings lines 68-72**

1. **Why does Antigone say that her doom is a result of fate, rather than choice?**

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1. **Why does Antigone believe she is not guilty of a crime on page 843.**

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**Answer the following question using textual evidence to support your answer. Remember the three parts of the short answer:**

* **Claim-Answer**
* **Evidence-Textual Support (In the story it says…)**
* **Interpretation-Commentary (This quote shows…)**

**Since Antigone does not take blame for her actions, can she still be considered a tragic hero? Why or why not? (Please look up the definition of tragic hero!)**

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| **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |