**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_**

***Antigone* Scene III (pages 839-845)**

**Guided Reading Questions and Exit Ticket**

**Directions: Answer the questions that follow as you read along. Be sure you answer in complete sentences and complete thoughts.**

**Characters**

* **Creon**
* **Choragus**
* **Chorus**
* **Haimon**

**Before you begin reading:**

1. **What was the central message of Creon’s speech (page 840-841)?**

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 **After reading lines 28-29**

1. **Based on what Creon says in these lines, what flaw in his character is revealed?**

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 **After reading page 843**

1. **How do Haimon’s words in line 125 warn of the fateful consequences of Creon’s decision?**

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1. **How does Creon respond to Haimon’s arguments on page 843.**

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1. **Read the Culture Connection on page 844. How do Creon’s decisions about Polyneices and Antigone blur the boundaries between the dead and the living?**

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1. **How does Creon’s perception of women contribute to his conflict with Antigone?**

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Short Answer Round Robin. DONE ON SEPARATE SHEET.